

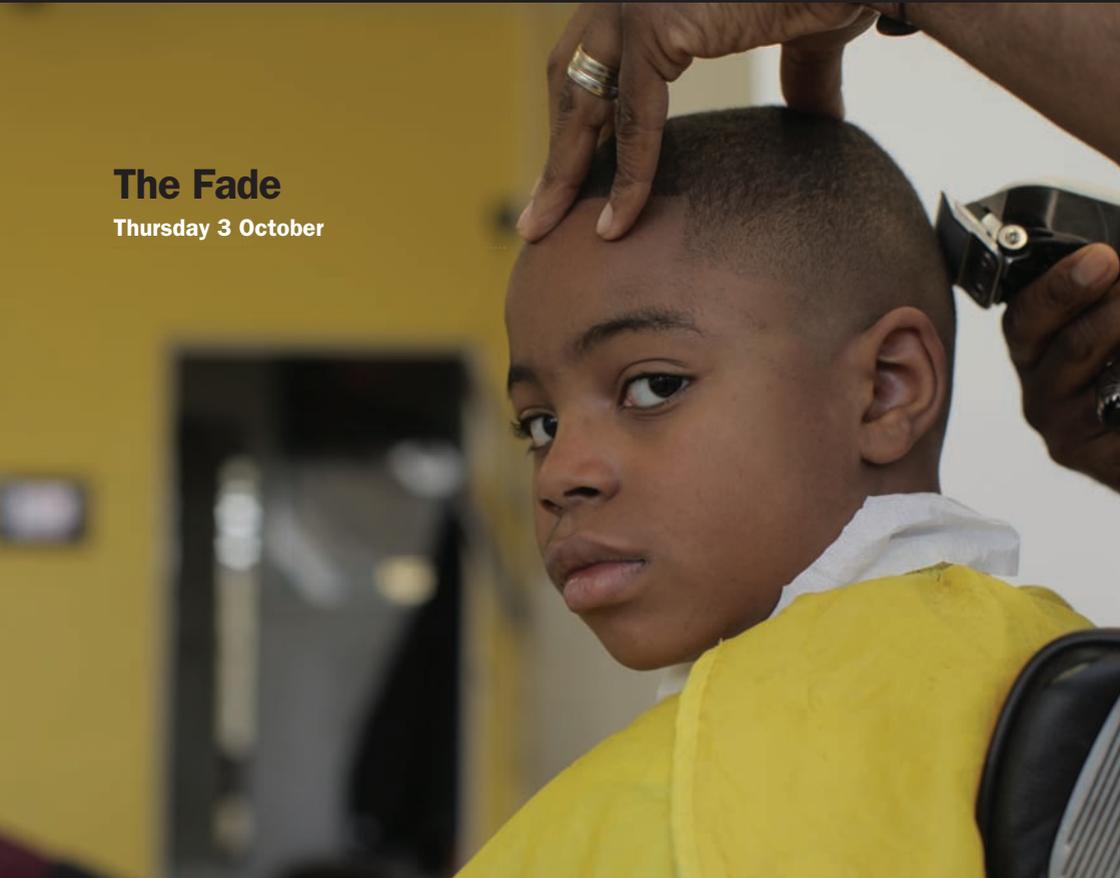


OCTOBER 2013

BLACK HISTORY FILM FESTIVAL

The Fade

Thursday 3 October



Black History Month Film Festival

Stratford East Picturehouse,
Salway Rd, London E15 1BX

Birkbeck, University of London
and The New Black Film
Collective bring you a series of
inspirational films in celebration
of Black History Month 2013.
All are welcome.

To book, call Picturehouse on
0871 902 5740 or visit
www.picturehouses.co.uk

Birkbeck, University of London's
Widening Access and Retention
team is dedicated to making
Higher Education accessible for all
London's diverse communities.

www.tnbfc.co.uk
www.bbk.ac.uk
www.blackhistorymonth.org.uk

bbk.ac.uk/tryit

Thursday 3 October 2013, 8–10pm

The Fade

Four barbers, four lives, one story. The Fade is an intimate portrait of four Afro barbers across the world, revealing exactly what the profession means to 21st century society. It's far more than just a haircut!

Set in Ghana, Jamaica, USA and UK, the film interweaves the four barbers' stories and examines the polarised opposites of their locations, creating an international dialogue between the colourful lives of four men who do the same thing, in different time zones, with very different realities.

**Film screening, talk and discussion,
with The New Black Film Collective**

UK 2012

Directed by Andy Mundy-Castle

Running time 76 mins (15)

£6.50

Thursday 10 October, 8–10pm

The Stuart Hall Project

Stuart Hall is one of the most influential and respected intellectuals of his generation. John Akomfrah's emotionally powerful film is made entirely from Hall's film, television, radio and photographic archives, and set to the music of Hall's musical hero Miles Davis.

The film tells the story of how a bright young Rhodes scholar of the Windrush generation became Stuart Hall, leading cultural theorist. Hall's search for identity as a black man in England led him to consider the historical and political factors that determine our place in society and impact on our identity, and this became his life's work. This masterful documentary maps the changes from Britain in the 1950s to the multiculturalism of today.

**Film screening and discussion, with
Birkbeck lecturer Mike Berlin**

**UK 2013. Directed by John Akomfrah.
Running time 103 mins. (12A)
FREE**

Mike Berlin

Birkbeck History lecturer Mike Berlin is a specialist in the social history of early modern London. He is currently researching into the history of the British New Left. Mike's recent BBC Radio 4 series, *Journeys Down My Street*, traced the historic movement of Somali, Polish, and Viennese Jewish communities to different areas of Britain.

Thursday 17 October, 8–10pm

Who Needs a Heart

John Akomfrah's innovative and controversial documentary *Who Needs a Heart* is inspired by the life and times of 1960s black revolutionary leader Michael X, self-styled leader of the Black Muslims in London and president of the Racial Adjustment Action Society.

The film uses an impressive musical soundtrack and experimental direction to explore the turbulence of 'black power' in 1960s England. *Who Needs a Heart* describes the social scene behind the political movement, and the emotional and psychological consequences for a group of friends and lovers caught up in it.

**Film screening, talk and discussion,
with Birkbeck Lecturer Anthony
Joseph**

UK 1991

**Directed by John Akomfrah
Running time 78 mins (15)
FREE**

Anthony Joseph

Anthony Joseph is a British/Trinidadian poet, novelist, musician and Birkbeck Creative Writing lecturer. He cites his main influences as calypso, surrealism, jazz, the spiritual Baptist church that his grandparents attended, and the rhythms of Caribbean speech. He is the author of three collections of poetry and a novel, *The African Origins of UFOs*, and has released three critically acclaimed albums with his band The Spasm Band.

Thursday 24 October: 8–10pm

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In 1946, Jackie Robinson is a Negro League baseball player who never takes racism lying down. Branch Rickey is a Major League team executive with a bold idea: Rickey recruits Robinson to break the unspoken colour line as the first modern African American Major League player.

As both anticipate, this proves a major challenge for Robinson and his family as they endure unrelenting racist hostility on and off the field, from both players and fans. As Jackie struggles against his nature to endure such abuse without complaint, he finds allies and hope where he least expects it.

**Film screening, talk and discussion,
with The New Black Film Collective**

US 2012

**Directed by Brian Helgeland
Running time 128 mins (12A)
£6.50**

Thursday 31 October: 8–10pm

Broken On All Sides

The USA has 25% of all the world's prisoners and only 5% of the world's population, and locks up a higher proportion of its racial and ethnic minorities than any other country (including South Africa at the height of apartheid). Matthew Pillischer's hard-hitting documentary looks at racial inequities within the US criminal justice system and their devastating consequences.

Pillischer sets out to explore the reasons behind the high rates of stops, searches, arrests, prosecutions, and prison sentences for people of colour in the US – as well as examining the political and personal impacts of mass incarceration.

Film screening, talk and discussion, with Birkbeck lecturer Eddie Bruce-Jones

US 2012

Directed by Matthew Pillischer

Running time 68 mins (15)

FREE

Eddie Bruce-Jones

Eddie Bruce-Jones lectures in the School of Law at Birkbeck, University of London. Eddie's interests include anti-discrimination law, human rights, international refugee law, legal theory, prison studies, 'culture' and colonialism. Eddie has taught general education and writing courses in prisons in Boston and New York and has worked on prison reform issues in various capacities.

TNB BHM 2013 is the third year of The New Black Film Festival during Black History Month. The New Black are proud to be collaborating with Birkbeck, University of London to bring you this exciting programme of titles from the African Diaspora. In partnership with NUSHO (Nu Social Health Organisation) The New Black will be running art/culture/heritage events before the screenings. Check out www.tnbfc.co.uk for more details.



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