

TheNewBlack

# TNB BHM 2012

## Black History Month Season

SHH! THE SECRET LIVES OF EVERYDAY PEOPLE





## Film London

Through our Cultural Film Exhibition Fund, Film London recognises excellence in the sector.

We are delighted to support a wide range of projects to grow engagement and support a breadth of audiences and content across the capital.

[www.filmlondon.org.uk](http://www.filmlondon.org.uk)



## WELCOME

2012 marks the 25th Anniversary of Black History Month in the UK and commemorates Jamaica & Trinidad's 50 years of Independence. The New Black (TNB) is proud to honour this period with a specially handpicked season of films. After an amazing summer of sport with Olympic & Paralympic Games leading us to 'inspire a generation', TNB is here to 'educate a generation', who do not have access to black history in schools or absorb enough positive representation of black people on screen, by partnering with Picturehouse Education for all our children to see Big City Stories. In supporting Diabetes UK, we also take a moment to think about health concerns that are more prevalent in African/African Caribbean communities, in which this disease is 5 times more common. Together, our supporters enable us to fulfil our mission to 'educate, entertain and empower' our audiences.

### The New Black

[www.tnbfc.co.uk](http://www.tnbfc.co.uk)





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**Shh! The Secret Lives Of Everyday People** is the theme of The New Black programme for Black History Month 2012. It delves into the untold stories swept under the carpet of time and the sweetest taboos locked within the black community taking you on a journey through chapters missing from history books, underground subcultures, suppressed sexualities and child-like fantasies. This festival of film will also be celebrated through art and performance for a more complete cultural experience that will resonate in your mind and linger in your soul.



“SOME KIND OF MIRACLE SPELLBINDING...NOT TO BE MISSED”

“A REMARKABLE CREATION ...ONE OF THE YEAR'S BEST FILMS”

★★★★★

“BRILLIANT...A MASTERPIECE”

★★★★★

# BEASTS OF THE SOUTHERN WILD



WINNER CANNES WINNER LOS ANGELES WINNER BUNDESLAGE WINNER BUNDESLAGE

IN CINEMAS OCTOBER 19

DISCOVER THE MOST TALKED ABOUT FILM OF THE YEAR

# DIARY

<b>Date</b>	<b>Film</b>	<b>Venue</b>	<b>Page</b>
<i>Mon 1st Oct</i>	<b>Hidden Colors</b>	Ritzy Picturehouse	9
<i>Wed 3rd Oct</i>	<b>Hidden Colors</b>	Hackney Picturehouse	9
<i>Thurs 4th Oct</i>	<b>Hidden Colors</b>	Stratford Picturehouse	9
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<i>Mon 8th Oct</i>	<b>Breathe Again</b>	Ritzy Picturehouse	10
<i>Wed 10th Oct</i>	<b>Otelo Burning</b>	Hackney Picturehouse	10
<i>Thurs 11th Oct</i>	<b>Stud Life</b>	Stratford Picturehouse	11
<i>Mon 15th Oct</i>	<b>Beasts of the Southern Wild</b>	Ritzy Picturehouse	11
<i>Wed 17th Oct</i>	<b>The Prodigal Son</b>	Hackney Picturehouse	12
<i>Wed 17th Oct</i>	<b>On The Trail of My Father</b>	Hackney Picturehouse	12
<i>Thurs 18th Oct</i>	<b>Ghett'a Life</b>	Stratford Picturehouse	13
<i>Mon 22nd Oct</i>	<b>Leave It On The Floor</b>	Ritzy Picturehouse	13
<i>Wed 24th Oct</i>	<b>Better Mus Come</b>	Hackney Picturehouse	14
<i>Thurs 25th Oct</i>	<b>One Mile Away</b>	Stratford Picturehouse	14





**Monday 1st, 3rd & 4th October @ 8.30pm**

**HIDDEN COLOURS**

*Secret History*

Dir: Tariq Nasheed, Documentary, US, 2011, 109mins

Hidden Colours is a documentary about the real and untold history of people of color around the globe. This film discusses some of the reasons the contributions of African and aboriginal people have been left out of the pages of history. Panel by Black History Studies.

**Monday 8th October @ 8.30pm**

**VISIBLY INVISIBLE**

*Secret Segregation*

Dir: Kurt Orderson, Documentary, South Africa, 2009, 52mins

“Visibly Invisible” looks at this term that is so implicit to Africa’s identity by focusing on Africa’s presence in Norway through the African History Week festival that takes place every year since 2004. This festival brings together artists from Africa and the Diaspora to acknowledge their history and the resultant positioning of Africans living inside and out of Africa today.



**Monday 8th October @ 9.30pm**

**BREATHE AGAIN**

Dir: Kurt Orderson, Documentary, South Africa, 2010, 72mins  
The reality for Derrick Orderson in the seventies was that as a black man he was denied access to the South African swimming team. All due to apartheid law that prohibited the progression of black athletes in the country's sport. Q&A with Director.

**Wednesday 10th October @ 8.30pm**

**OTELO BURNING**

*Secret Surfing*  
Dir: Sara Blecher, Drama, South Africa, 2011, 72mins, English subtitles  
Set in 1989, against a backdrop of brewing conflict between two political groups in Lamontville, 16-year-old Otelo Buthelezi takes to the water for the first time and it is clear that he was born to surf. Then tragedy strikes. On the day that Nelson Mandela is released from prison, Otelo is forced to choose between surfing success and justice. Q&A with Director.



**Thursday 11th October @ 8.30pm**

**STUD LIFE**

*Secret Sexuality*  
Dir: Campbell X, Drama, UK, 2011, 85mins  
JJ is a 'Stud' Lesbian. Together with her best friend Seb, a gay pretty boy, they work as wedding photographers. When JJ falls in love with a beautiful diva, JJ and Seb's friendship is tested. JJ is forced to chose between her hot new lover and her best friend. Q&A with Cast & Crew.

**Monday 15th October @ 8.30pm**

**BEASTS OF THE SOUTHERN WILD**

*Secret Fantasy*  
Dir: Benh Zeitlin, Drama, US, 2012, 93mins  
Hushpuppy, an intrepid six-year-old girl, lives with her father, Wink, in the Bathtub, a southern Delta community at the edge of the world. With the waters rising, the aurochs coming, and Wink's health fading, Hushpuppy goes in search of her lost mother. Followed by panel discussion.



**Wednesday 17th October @ 8.30pm**  
**ON THE TRAIL OF MY FATHER**  
*Secret Skeletons*

Dir: Kurt Orderson, Documentary, South Africa, 2009, 52mins

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“On the Trail of My Father” tells the story of murdered South African reggae artist Lucky Dube. Thokozani, his eldest son, travels with his late father’s tour manager to Jamaica and is embraced by thought-provoking stories about the impact his father’s music had in the world.

**Wednesday 17th October @ 9.30pm**  
**THE PRODIGAL SON**

Dir: Kurt Orderson, Documentary, South Africa, 2007, 64mins  
Kurt Orderson, a Rastafarian and young filmmaker, from Mitchell’s Plain, Cape Town, came to an understanding of the meaning of black consciousness and thus sought to retrace his great grandfather’s epic journey and legacy, Joseph Orderson, who came from Barbados to Cape Town in the 1890’s and was part of the Universal Negro Improvement Association UNIA, founded by the great Marcus Garvey, the father of contemporary Black Nationalism and Pan Africanism. Q&A with Director.



**Thursday 18th October @ 8.30pm**  
**GHETT’A LIFE**  
*Secret Politics*

Dir: Chris Browne, Action/Drama, Jamaica, 2011, 103mins

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An “against the odds” action drama set in a politically turbulent inner city community of Kingston. Derrick, a determined inner city teenager, realizes his dream of becoming a champion boxer despite a country, community and family conflicted by a divisive political system. Followed by panel discussion.

**Monday 22nd October @ 8.30pm**  
**LEAVE IT ON THE FLOOR**  
*Secret Sexuality*

Dir: Sheldon Larry, Comedy/Drama/Musical, US, 2011, 105mins  
Our African-American hero, Brad is bullied by his dysfunctional mom; he flees his home and stumbles onto the LA ball scene where he finds a ragtag new family. With music by Beyonce music director, Kim Burse, screenplay and lyrics by Glenn Gaylord choreography by Beyonce dance master, Frank Gatson Jr. and eye-popping visuals and direction by Sheldon Larry, the film is an ode funky underground culture. Followed by a panel discussion.



**Wednesday 24th October @ 8.30pm**

**BETTER MUS COME**

*Secret War*

Dir: Storm Saulter, Action/Crime/Drama, Jamaica, 2010, 104mins

An urban love story unfolds against a backdrop of political turmoil. Set in 1970's Jamaica the story of "Better Mus Come" follows Ricky, a young man from an inner city community fighting against all the odds to escape the prevailing hardships of life in the ghettos of central downtown Kingston. Q&A with writer/producer.

**Thursday 25th October @ 8.30pm**

**ONE MILE AWAY**

*Secret War*

Dir: Penny Woolcock, Documentary, UK, 2012, 90mins

It follows Penny Woolcock's Hip Hop musical 1 Day which depicted these postcode wars. One Mile Away was initiated by Shabba, affiliated to the Johnson side, who met Penny during her research for 1 Day. He saw her as neutral and trusted on both sides. Along the way, they get advice from Jonathan Powell, who oversaw the Good Friday Agreement, and the riots erupt in Birmingham, with surprising consequences. Q&A with cast & crew.

**SCREEN NATION**  
REWARDING EXCELLENCE | CELEBRATING DIVERSITY  
**FILM & TELEVISION**  
**AWARDS**  
**2012**

SUNDAY 11TH NOVEMBER  
**PARK PLAZA**  
WESTMINSTER BRIDGE

CELEBRATING JAMAICA & TRINIDAD  
50 YEARS OF INDEPENDENCE

HONOURING  
LOU GOSSETT JNR AND JOE MARCELL  
THE HARDER THEY COME  
PAUL BUCKNOR AND FEMI OGUNS

HOSTED BY  
WIL JOHNSON  
& SARAH JANE CRAWFORD

5<sup>th</sup> CARIBBEAN BANQUET  
AWARDS CEREMONY & AFTER PARTY

TICKETS & INFORMATION  
[WWW.SCREENNATION.COM](http://WWW.SCREENNATION.COM)

2012 MEDIA PARTNERS

VOICE PRIDE OK! BIBC v-xatco nollywoodtv collyerhouse

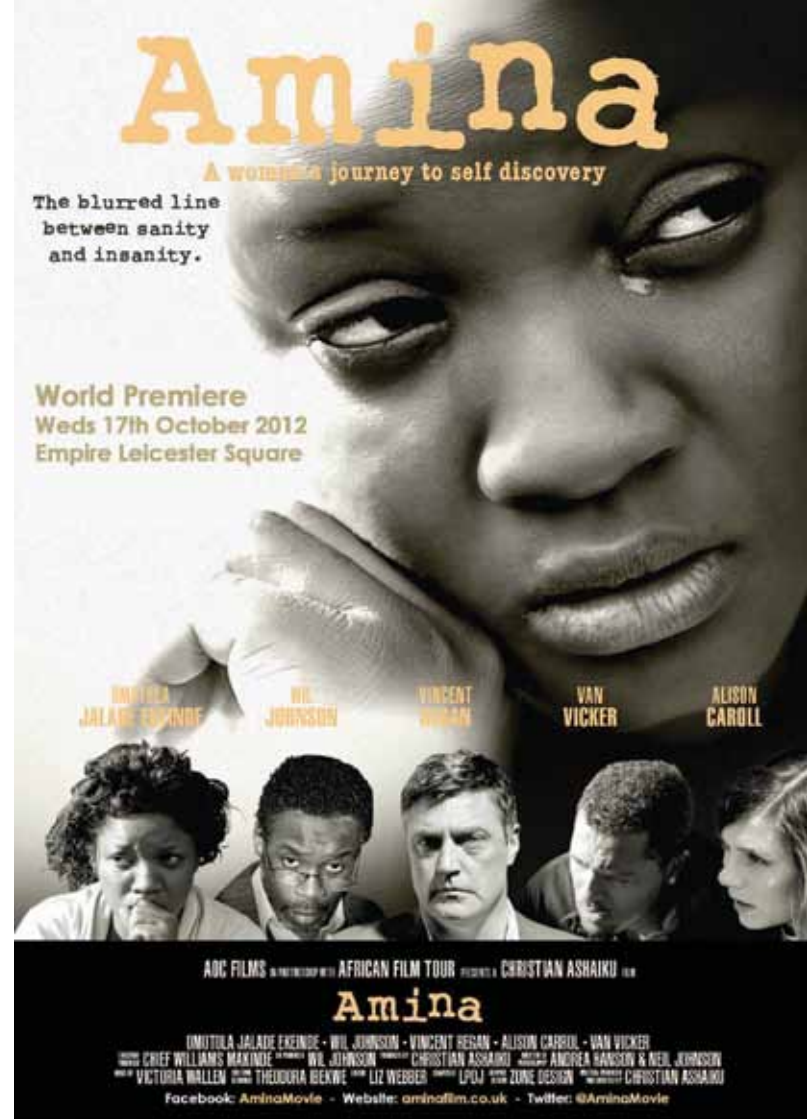


## EDUCATION

This year Picturehouse Education are working with The New Black to deliver an exciting and varied programme of Black History Month film events and workshops. For TNB BHM 2012, it features Big City Stories with images from the very earliest years of cinema onward depicting London's black citizens. This selection brings together personal perspectives of home movies with public footage of key historical moments; alongside fiction films presenting dramatic interpretations of Black London's stories. For more information on the screenings, visit <http://picturehouseeducation.blogspot.co.uk>.



Black History Studies (BHS) are screening Motherland, More Than A Month, Manuscripts of Timbuktu, Apocalypse Africa: Made in America, Assata Shakur: A Biography, Taking a Root: The Vision of Wangari Maathai across October and facilitating panels for TNB BHM 2012. BHS, who offer a wide range of insightful courses and events on Black History, work extensively with community organisations providing comprehensive services for Outreach Programmes and Educational Programmes. From children to adults, they can assist you with a bespoke solution to match community or organisational needs across the UK. For more information on their Black History Month programme, visit [www.blackhistorystudies.com](http://www.blackhistorystudies.com).



## SPECIAL EVENTS

### “Performing Black Bodies in White Spaces”

A screening of films “Temporary Sanity: The Skerrit Boy Story” that features Jamaican dance culture in New York. Followed by “Ebony Goddess: Queen of Ile Aiye”, about Brazilian women resisting European beauty standards with dance.

**Date:** Saturday 13 October

**Time:** 6pm to 9pm

**Venue:** Peckham Plex, Rye Lane, SE15

**Cost:** Free - booking necessary to reserve your seat.

**Book:** <http://performingblackbodies.eventbrite.com>

**Info:** 020 7525 3415

This event is presented by Southwark Council in association with [www.blackhistorywalks.co.uk](http://www.blackhistorywalks.co.uk) (walks, talks and films on the African history of London) and [www.imagesofblackwomen.com](http://www.imagesofblackwomen.com) (annual film festival showcasing films by and about black women).



## SPECIAL EVENTS

### “Exploring the MIND \* BODY \* SOUL\* Connection through films”

Indulge your Mind, Body and Soul connection with International Black Hairitage 2012; an afternoon of films, Q&A and holistic workshop with a Mini Beauty Market to celebrate and explore issues around natural living & reproductive justice.

**Date:** Sunday 28 October

**Time:** 3pm to 8pm

**Venue:** Tricycle Cinema, 269 Kilburn High Road, London NW6 7JR

**Book:** 020 7328 1000

**Info:** [www.tricycle.co.uk/libwfilmfestival@yahoo.co.uk](http://www.tricycle.co.uk/libwfilmfestival@yahoo.co.uk)

This event is presented in association with International Black Hairitage Month (IBHM) [www.internationalblackhairitagemonth.com](http://www.internationalblackhairitagemonth.com), MEE and The Village Productions International [www.meevillage.com](http://www.meevillage.com) and IBW Film Festival [www.imagesofblackwomen.com](http://www.imagesofblackwomen.com)



# PASS THE COMB

A CHANGE THE STEREO FILM

CHANGE THE STEREO PRESENT  
A DANDY THEATRE ASSOCIATES,  
CHARLEY JAI & ZONE 180 PRODUCTION

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ZONE 180



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## VENUE & TICKET INFORMATION

### Ritzy Picturehouse

Brixton Oval  
Coldharbour Lane  
London SW2 1JG  
0871 902 5739  
[ritzy@picturehouses.co.uk](mailto:ritzy@picturehouses.co.uk)



### Mondays @ 8.30pm

Adult	£6.50
Member	£4.50
Child	£5.00
Concession	£5.00
Family of 4	£19.00
Family of 5	£24.00

### Hackney Picturehouse

270 Mare Street  
London E8 1HE  
0871 902 5734  
[hackney@picturehouses.co.uk](mailto:hackney@picturehouses.co.uk)



### Wednesdays @ 8.30pm

Adult	£10.00
Member	£8.00
Child	£6.00
Concession	£9.00
Family of 4	£28.00

### Stratford East Picturehouse

Salway Road  
London E15 1BX  
0871 902 5740  
[stratfordeast@picturehouses.co.uk](mailto:stratfordeast@picturehouses.co.uk)



### Thursdays @ 8.30pm

Adult	£6.50
Member	£3.50
Child	£4.50
Concession	£4.50
Family of 4	£20.00

## FESTIVAL CREDITS

TheNewBlack

The New Black is a nationwide network of film exhibitors, educators and programmers of black representation.

The New Black members include:

Yvonne Connikie

**Black Film Festival Wales**

Suhail Khan

**Freelance Programmer**

Priscilla Igwe

**Rapture Film Club**

Phoenix Fry

**Nollywood Now Film Festival**

Sylviane Rano

**Images of Black Women  
Film Festival**

Paul Jackson

**Legacy Film Festival**

Gwyneth Wint

**AfriKàBa Festival**

Charmaine Simpson

**Black History Studies**

Gareth Jones

**Babylon International/  
Scenario Films**

Rydal Peters

**1593 Partnership**

Modupe Otesanya

**Sanya Films**

Tony Randon

**Massive International**

Nicholas Okwulu

**Pempeople**

Charles Thompson MBE

**Screen Nation**

### Festival Team

The New Black

### Festival Designer

Daniellehumphrey.com

### Supporters

Film London

Diabetes UK

NUSHO

YOU COULD BE  
AT RISK OF  
**TYPE 2**  
DIABETES



If your waist is bigger than this or if you:

- are overweight
- are over 25
- have diabetes in the family
- are of Black or South Asian origin

YOU COULD BE  
AT RISK OF  
TYPE 2 DIABETES

We are here to help.

Find out your risk:  
[www.diabetes.org.uk/risk](http://www.diabetes.org.uk/risk)  
or call 0845 120 2960

**DIABETES UK**  
CARE. CONNECT. CAMPAIGN.



"A SIZZLING MASH-UP OF  
**PARIS IS BURNING, RENT AND DREAMGIRLS!**"

Indiewire

EPHRAIM  
SYKES

ANDRE  
MYERS

PHILLIP  
EVELYN

MISS  
& BARBIE-Q

# LEAVE IT ON THE FLOOR

A Film By Sheldon Larry

**STEP UP AND VOGUE!**

Featuring **'SWEET DREAMS'** by **BEYONCÉ**

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